

Site Inventory Form
State Historical Society of Iowa
 (November 2005)

State Inventory No. 29-03670 New Supplemental
 Part of a district with known boundaries (enter inventory no.) 29-03685
 Relationship: Contributing Noncontributing
 Contributes to a potential district with yet unknown boundaries
 National Register Status:(any that apply) Listed De-listed NHL DOE
 9-Digit SHPO Review & Compliance (R&C) Number _____
 Non-Extant (enter year) _____

1. Name of Property

historic name Remey Building
 other names/site number Moose Lodge, Downtown Survey Map # DT-40

2. Location

street & number 412-416 N. Third Street
 city or town Burlington vicinity, county Des Moines
 Legal Description:(If Rural) Township Name _____ Township No. _____ Range No. _____ Section _____ Quarter of Quarter _____
 (If Urban) Subdivision Original City Block(s) _____ Lot(s) 246

3. State/Federal Agency Certification [Skip this Section]

4. National Park Service Certification [Skip this Section]

5. Classification

Category of Property (Check only one box)	Number of Resources within Property			
	If Non-Eligible Property		If Eligible Property, enter number of:	
	Enter number of:		Contributing	Noncontributing
<input checked="" type="checkbox"/> building(s)	—	buildings	<u>1</u>	— buildings
<input type="checkbox"/> district	—	sites	—	— sites
<input type="checkbox"/> site	—	structures	—	— structures
<input type="checkbox"/> structure	—	objects	—	— objects
<input type="checkbox"/> object	—	Total	<u>1</u>	— Total

Name of related project report or multiple property study (Enter "N/A" if the property is not part of a multiple property examination).
 Title Intensive Level Historical and Architectural Survey of "East" Downtown Burlington, IA Historical Architectural Data Base Number 29-034

6. Function or Use

Historic Functions (Enter categories from instructions)	Current Functions (Enter categories from instructions)
<u>08B01: Recreation and Culture - auditorium/hall</u>	<u>70: Vacant/Not in Use</u>
<u>03A04: Social - hall of fraternal organization</u>	_____
<u>02E01: Commerce - auto showroom</u>	_____

7. Description

Architectural Classification (Enter categories from instructions)	Materials (Enter categories from instructions)
<u>06E: Early 20th century / Late Gothic Revival</u>	foundation <u>03: Brick 10B: Concrete</u>
<u>09F05: Commercial / brick front</u>	walls (visible material) <u>03: Brick 07: Terra cotta</u>
_____	roof _____
_____	other _____

Narrative Description (SEE CONTINUATION SHEETS, WHICH MUST BE COMPLETED)

8. Statement of Significance

Applicable National Register Criteria (Mark "x" representing your opinion of eligibility after applying relevant National Register criteria)

<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No <input type="checkbox"/> More Research Recommended	A	Property is associated with significant events.
<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No <input type="checkbox"/> More Research Recommended	B	Property is associated with the lives of significant persons.
<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No <input type="checkbox"/> More Research Recommended	C	Property has distinctive architectural characteristics.
<input type="checkbox"/> Yes <input type="checkbox"/> No <input type="checkbox"/> More Research Recommended	D	Property yields significant information in archaeology or history.

County Des Moines Address 412-416 N. Third Street Site Number 29-03670
City Burlington District Number 29-03685

Criteria Considerations

- A Owned by a religious institution or used for religious purposes.
- B Removed from its original location.
- C A birthplace or grave.
- D A cemetery.
- E A reconstructed building, object, or structure.
- F A commemorative property.
- G Less than 50 years of age or achieved significance within the past 50 years.

Areas of Significance (Enter categories from instructions)

05: Commerce
02: Architecture

Significant Dates

Construction date 1915 check if circa or estimated date
Other dates, including renovation 1927

Significant Person

(Complete if National Register Criterion B is marked above)

Architect/Builder

Architect William F. Weibley
Builder _____

Narrative Statement of Significance (SEE CONTINUATION SHEETS, WHICH MUST BE COMPLETED)

9. Major Bibliographical References

Bibliography See continuation sheet for citations of the books, articles, and other sources used in preparing this form

10. Geographic Data

UTM References (OPTIONAL)

Zone	Easting	Northing	Zone	Easting	Northing
1	_____	_____	2	_____	_____
3	_____	_____	4	_____	_____

See continuation sheet for additional UTM references or comments

11. Form Prepared By

name/title Rebecca L. McCarley, consultant, Davenport; research by Kristin Lampe and Barb Mackey, volunteers
organization Burlington Historic Preservation Commission date January 14, 2013
street & number City Hall, 400 Washington Street telephone 319-753-8158
city or town Burlington state Iowa zip code 52601

ADDITIONAL DOCUMENTATION (Submit the following items with the completed form)

FOR ALL PROPERTIES

- Map:** showing the property's location in a town/city or township.
- Site plan:** showing position of buildings and structures on the site in relation to public road(s).
- Photographs:** representative black and white photos. If the photos are taken as part of a survey for which the Society is to be curator of the negatives or color slides, a photo/catalog sheet needs to be included with the negatives/slides and the following needs to be provided below on this particular inventory site:

Roll/slide sheet #	_____	Frame/slot #	_____	Date Taken	_____
Roll/slide sheet #	_____	Frame/slot #	_____	Date Taken	_____
Roll/slide sheet #	_____	Frame/slot #	_____	Date Taken	_____

See continuation sheet or attached *photo & slide catalog sheet* for list of photo roll or slide entries.

Photos/illustrations without negatives are also in this site inventory file.

FOR CERTAIN KINDS OF PROPERTIES, INCLUDE THE FOLLOWING AS WELL

- Farmstead & District:** (List of structures and buildings, known or estimated year built, and contributing or noncontributing status)
- Barn:**
 - A sketch of the frame/truss configuration in the form of drawing a typical middle bent of the barn.
 - A photograph of the loft showing the frame configuration along one side.
 - A sketch floor plan of the interior space arrangements along with the barn's exterior dimensions in feet.

State Historic Preservation Office (SHPO) Use Only Below This Line

Concur with above survey opinion on National Register eligibility: Yes No More Research Recommended
 This is a locally designated property or part of a locally designated district.

Comments: _____

Evaluated by (name/title): _____ Date: _____

Iowa Site Inventory Form Continuation Sheet

Page 1

<u>Remy Building</u>	<u>Des Moines</u>
Name of Property	County
<u>412-416 N. 3rd St</u>	<u>Burlington</u>
Address	City

7. Narrative Description

This is a three-story brick building with decorative white terra cotta on the façade. The building faces 3rd Street to the west. The center section is accented by slightly projected terra cotta evoking the imagery of a castle, with Gothic arch windows, crenellations, and corner towers. Terra cotta shield emblems and additional pointed arch terra cotta panels further enforce this Medieval influence. The building is divided into three bays of three windows. The exterior of each bay is connected vertically and framed by terra cotta quoins. Terra cotta also clads the foundation on this side. The wide entry is centered and slightly recessed on the first story (414). The current entry and windows are modern replacements, though the decorative three-part ogee arch transom windows above these openings remains intact. The upper story entry is located in the south/right bay of the first story, and this entry has also been modified with a modern door, small window, and paneling infill. The three original transom windows are located above these openings, one transom is fitted with an exhaust fan and the other two covered with wood. The three windows with transoms on the north/left are covered with paneling. The north/left transom has been fitted with an exhaust fan. Decorative terra cotta panels separate the first and second stories, and they are repeated between the second and third story. The center pointed arch windows within the “castle” terra cotta section are covered in paneling, but the upper sixteen-light pointed arch wood sashes remain in place on the interior (lower sashes replaced with one-over-one-light double-hung windows, as seen in the 1977 photo). The three windows in each of the side sections are also covered with paneling. The upper sash is also covered on the interior, with lower sashes replaced with one-over-one-light double-hung windows as seen in the 1977 photo. The third story has the same pattern of three sections, each with three windows that have been covered. Some one-over-one-light double-hung wood sashes remain in place in these openings on the interior. A terra cotta cornice line extends across the frieze, and the stepped parapet is capped in terra cotta as well.

The south side of the building shows a roofline from a demolished adjacent one-story building. No openings are found on the first story. The second and third stories have a center recessed light well, which continues behind the first story wall down to the basement story. Two-over-two-light double-hung wood windows are found within the walls of the light well. The third story to the west of this center light-well section has two two-over-two-light double-hung wood windows, and no openings are found on the second story of this west section (ante-rooms on the interior). The east section of the south side has five two-over-two-light double-hung wood windows on the second story and four two-over-two-light double-hung wood windows on the third story. Slightly smaller one-over-one-light double-hung wood windows are located to the east of the other windows on both stories. The windows on this side have simple rowlock brick sills and no distinguishable lintel detail. The north side is primarily a party wall with the earlier 1873 building to the north. However, a light well with two-over-two-light double-hung wood windows is also found in the same location on the north side.

The east/rear elevation has a full exposed basement story due to the slope of the lot towards the east/river. This provided automotive businesses the opportunity for a lower service department, and the 1931 Sanborn map shows the elevator in the northeast corner of the building. The exposed “foundation” is a continuation of the brick wall. Large vehicular openings are found on the two outside bays of the basement story, and both retain wood doors. The left/south entry has a wood garage door,

Iowa Site Inventory Form Continuation Sheet

Page 2

<u>Remy Building</u>	<u>Des Moines</u>
Name of Property	County
<u>412-416 N. 3rd St</u>	<u>Burlington</u>
Address	City

while the north/right entry has double wood doors with windows. Four sets of double two-light windows are located between the entries. The first story has a metal fire escape leading to a rear entry. Four centered high double two-light windows are roughly above the basement windows. The fire escape continues up to doors on the second and third stories. Six two-over-two-light double-hung wood windows are located on each story, spaced around the fire escape door. The second story has four windows to the left/south and two to the right/north, while the third story has one to the left/south and five to the right/north. The interior of the basement story is unfinished, with exterior brick walls exposed as well as ceiling joists, beams, and support columns. It has a concrete floor. Storage rooms are located on the west half.

The first story has been remodeled over the last few decades. The main entry leads into a large front room, with a hall and stairs to the south. The east two-thirds of the building is a large gathering space, with a stage at the east end and a bar area at the west end. Raised platforms are found along the side. Non-historic flooring (carpet, vinyl tile, etc.) is found in these spaces. A dropped ceiling covers the historic metal ceiling, which appears to be generally in good condition in the few spaces that it is currently visible. Metal stairs lead to the second story in the southwest/front corner of the building, with a rear set in the southeast corner of the building. An elevator shaft in the northeast corner of the building extends from the basement to third story. The second story is divided into lodge rooms on the west half, with a large gathering room on the east half. Historic dark stained baseboard and wood door/window trim remains on the west half of the second story. The east half has been painted, with windows set into deep openings generally with no trim. Carpet generally covers the floor, and the walls and ceilings are plaster. The third story is a large open room. The west wall/windows retains historic trim that has been painted. Similar to the second story, the south windows are set into thick walls with no trim. The east end of the building has historic doors and some woodwork intact. The space has a wood floor in fair condition, and the plaster ceiling was replaced by panels that have several holes.

8. Narrative Statement of Significance

The Remy Building appears to contribute historically and architecturally to the potential Downtown Commercial Historic District. The building was constructed by banker John T. Remy in 1915, with a public hall and commercial space within the building. The Burlington Willow Ware Company was located in the north storefront space from 1916 to 1926, and the undertaking business of J.M. Burnett was located in the south storefront space from 1916 to 1926 as well. The full building was then vacated and advertised for sale. The Loyal Order of Moose bought and remodeled the building for an automotive business on the first story, club and lodge rooms on the second story, and a dance hall and auditorium on the third story in 1927. The current layout/features of the upper stories likely reflect this remodeling. The Moose Lodge operated here from 1927 to 1959, when they moved to a new building. During this period, several automotive businesses operated on the first story, and then Security Laboratories operated their wholesale physicians and hospital supplies division from in this space from 1953 to 1963. The terra cotta detail of the Late Gothic Revival architectural design evokes feelings of medieval castles, and it stands as unique within the downtown area. This history as well as architecture contributes to the potential Downtown Commercial Historic District.

Iowa Site Inventory Form Continuation Sheet

Page 3

<u>Remy Building</u>	<u>Des Moines</u>
Name of Property	County
<u>412-416 N. 3rd St</u>	<u>Burlington</u>
Address	City

In addition to contributing architecturally to the potential historic district, the Remy Building also appears to be individually eligible for listing on the National Register of Historic Places under Criterion C for its unique and striking Late Gothic Revival architecture. This is the only identified example of the commercial Late Gothic Revival style from the early 20th century in downtown Burlington. The terra cotta architectural detailing evoking the feeling of this style is well-designed and remains fully intact, bought by local architect William F. Weibley from the Midland Terra Cotta Company of Chicago. The Gothic arches, center “castle” section, quoins, shields, and parapet line strongly reflect the medieval symbolism of the Late Gothic Revival style. The Palace Theater, which opened in March 1915, was perhaps the first in a series of downtown buildings to use white glazed terra cotta as a key building material, clad in glazed terra cotta tiles and ornamentation (314 N. 3rd Street, 1948 façade remodel). The Scotten Building was built further west on Jefferson also in 1915, exhibiting dark brick with terra cotta accents (716-722 Jefferson, extant). The Remy Building stands out for its Gothic Revival terra cotta ornamentation and extensive use of the material. Similar to the Palace Theater, the terra cotta on this building stands out as the primary material, accented by the dark red brick walls, in contrast to the Scotten Building and two later facades that utilized dark brick with white terra cotta accents. The partial window replacement is the primary change impacting the historic integrity of this building, and Late Gothic Revival terra cotta features stand out despite this alteration. Thus, the building appears to retain sufficient integrity to reflect its architectural significance.

This building was erected in 1915 for John T. Remy, who had served as president of the National State Bank of Burlington since the 1880s. He was a prominent local citizen, also involved in the Burlington Electric Light Company, Burlington Improvement Company, Burlington Gas & Fuel Company, and Burlington Electric Street Railway Company in the 1890s. The lot had been owned along with the 1873 carriage/buggy factory to the north for decades, when it was sold separately to John T. Remy on June 21, 1915. John Hunsinger was awarded the contract to build the new Remy Building on 3rd Street between Washington and Columbia later that year, and it was built to house the Burlington Willow Ware Company, Burnett & Hilleary Embalming, and Ebis fraternity club (“Ten Years Ago,” *Hawk-Eye*, October 4, 1925, 7). The 1916-1917 city directory lists the Remy Building at 412-416 N. 3rd Street. The building had commercial spaces at 412 and 416. The center address (414) was used for Remy Hall and the Ebis Club, likely associated with the upper stories. The Ebis Club (“Everybody is Sociable”) was a local social fraternity established in 1910, and it moved here from nearby at 306 Washington. It was then not listed here in the 1920 directory, with Remy Hall continuing to be listed. Remy Hall was used for lectures, dances, performances and other public events, with an amphitheater on the first story with a stage at the east end (“New Rooms for Chrysler Auto,” *Hawk-Eye*, January 31, 1932, Part One, Page 3).

The building was designed by local architect William F. Weibley, one of Burlington’s prominent early 20th century architects. William F. Weibley worked for local architect Harry I. Goddard starting in 1906 and then took over his practice in 1909 when he moved. The 1910 city directory lists William F. Weibley in room 510 in the Tama Building, and he continued to maintain an office in this building into the 1940s. Weibley ordered the terra cotta elements for the façade design from the Midland Terra Cotta Company in Chicago (Gilfillen 1972). Midland Terra Cotta Company is recognized as having pioneered the concept of “stock” terra cotta in Sullivan-esque and other styles, expanding the use of the material beyond costly custom orders. Molds were created for stock designs, which could then be utilized to

Iowa Site Inventory Form Continuation Sheet

Page 4

<u>Remy Building</u>	<u>Des Moines</u>
Name of Property	County
<u>412-416 N. 3rd St</u>	<u>Burlington</u>
Address	City

mass produce terra cotta as needed to fill orders for particular features. The expense of production was then reduced and terra cotta could be utilized to enhance low-budget projects. Stock terra cotta was first produced in 1911, and orders filled by the company increased to 354 in 1915, primarily stock pieces. The white enamel glaze was standardized for Midland Terra Cotta pieces, simplifying the glazing process and reducing variation among orders. The glaze was also advertised as “self-cleaning” though soap and water were also promoted for easy cleaning of the terra cotta. The white glazed terra cotta appears much cleaner than the stone accents of earlier buildings, and its appearance became one of the largest attractions and sales advantages. The company’s annual orders peaked at 409 in 1922 (Schmitt 2002: 152, 168, 170, 173-174, 197). Architect George H. Washburn also ordered from Midland Terra Cotta Company for Bock’s Flower Shop on the block to the south in 1924 (see Iowa Site Inventory #29-00096).

The north commercial space at 416 N. 3rd Street was initially occupied by the Burlington Willow Ware Shops. The 1916, 1920, and 1926 city directories list them as operating in the Remy Building at 416 N. 3rd Street. The Burlington Willow Ware Company was incorporated in 1908, with E.A. Florang as E. A. Florang as president, O. E. Florang, vice president, Arthur Schwerin, secretary, and J. H. Schier, treasurer. The company was started in Burlington by E.A. Florang in 1906 after he visited Switzerland, believing that fancy and willow baskets imported from Europe at the time could be manufactured in the United States. He brought over several basket makers from Switzerland and Germany to teach the craft of willow basket making to employees with the company (“Willow Ware Will Build,” *Hawk-Eye*, February 8, 1947, 1). Arthur Schwerin and J. H. Schier bought out the interests of the first two members in 1911, with E. A. Florang remaining affiliated with the earlier Burlington Basket Company in 1915. F.G. Nelson then purchased an interest in the business in 1913. In 1915, J. H. Schier was president and manager; F. G. Nelson, vice president; and Arthur Schwerin, secretary and treasurer. They were located in the “L” shaped building in 1915 at 205-211 Washington Street with a frontage also on Main Street (Churchill building) and also in their new factory down the street at 207-209 N. Main, which was three stories with a basement. They made willow baskets and willow furniture by hand, employing 32 people. It was the only factory of its kind in Iowa – and one of few in country (Antrobus 1915, Vol. 2: 303). They were noted as having occupied the Churchill building for eight years before moving to N. 3rd Street (“Willow-Ware Company Buys Keys Building,” *Hawk-Eye*, May 9, 1920, 1). In 1926, they moved fully into the building to the north at 420-424 N. 3rd Street, after partially occupying it for storage and light manufacturing space since purchasing it in 1920.

The south commercial space at 412 N. 3rd was initially occupied by the undertaking company of James M. Burnett, with the Comanche Springs Land Company above it, per the 1916 city directory. J.M. Burnett Company is listed here in 1920 as well. The business evolved to Burnett-Wallen Company by 1924, with J.M. Burnett as president and Victor Wallen as vice president and treasurer. In August 1923, Victor Wallen purchased the building from John Remy's estate. Events and lectures continued to be held in Remy Hall, per ads in 1925. The building then underwent a transition. The Burlington Willow Ware Company moved next door into the building at 420-424 N. 3rd Street in 1926. The second and third stories of the Remy Building were advertised for rent, including club rooms and apartment. The basement and north commercial space on the first story (occupied by Burlington Willow Ware Company) was also to be available by May 1. The ad noted that the entire building was equipped with

Iowa Site Inventory Form Continuation Sheet

Page 5

<u>Remy Building</u>	<u>Des Moines</u>
Name of Property	County
<u>412-416 N. 3rd St</u>	<u>Burlington</u>
Address	City

sprinklers ("For Rent," *Hawk-Eye*, March 7, 1926, 21). Burnett-Wallen Company then moved to a new building on Washington Street, and the full building was available.

On January 6, 1927, the local Moose Lodge (Loyal Order of Moose) approved plans of the building committee to acquire the Remy Building for \$40,000. Remodeling was estimated to cost around \$40,000, with a tenant already lined up for the first story space. The second story would be remodeled to parlors and club rooms, with a dance hall and auditorium on the third story. Work was to start soon, with the business expected to move in June ("Moose Favor Remy Hall," *Hawk-Eye*, January 7, 1927, 4). It was soon announced that the first story business would be the A&E Motor Company, moved here from 506 N. 3rd Street. The company would occupy the first story and basement, totaling 15,000 square feet. A show room was planned on the south side, with a lobby and office also in the building. The basement was to be used for the car department and storage ("A&E will Move into Moose Building," *Hawk-Eye*, January 8, 1927, 4). Work on their portion of the building was completed in the last week of May, with work continuing on the second and third stories to be used by the Moose Lodge and to be completed in July ("Remy Building Work Progresses," *Hawk-Eye*, May 29, 1927, 4). The work was reported as nearly complete on July 29, with plans for the opening in September underway ("Open Moose Home Soon," *Hawk-Eye*, July 29, 1927, 4).

Dedication of the new Moose Lodge spanned two days in early September. A membership drive had resulted in a class of 140 to be added in an initiation ceremony on Sunday, prior to the dedication. The formal dedication was Monday September 5, with an evening program for members and their families. Delegations from surrounding Moose lodges were in attendance. The total number of local members reached 222. The new home was completely furnished, with lodge and recreation rooms on the second story and a large hall on the third story. A dance was then held by the Moose on Tuesday September 13 to enable the public to view their new quarters ("To Dedicate Moose Home," *Hawk-Eye*, September 3, 1927, 5; "140 Receive Moose Antlers," *Hawk-Eye*, September 6, 1927, 3; "Moose Lodge to Give Dance," *Hawk-Eye*, September 11, 1927, 4).

The 1928 city directory then lists the A&E Motor Company at 412-416 N. 3rd Street, with the Moose Temple and Loyal Order of Moose at the same address. These listings are repeated in 1930. In January 1932, it was announced that Allen I. Wischmeier had leased the first story of the Moose Building on 3rd Street for Wischmeier Motor Sales, moving his Chrysler business to this location. It was noted that this building had been associated with automotive businesses since 1920, with an excellent approach from 3rd Street. It had large display space at the front along 3rd Street and shop and storage space in the basement accessed from the alley at the rear. The article notes that the building was originally the Remy Building, and it had a large room on the first story, which adapted well for the automobile businesses. Wischmeier established his business in February 1931, and he anticipated good business in 1932 ("New Rooms for Chrysler Auto," *Hawk-Eye*, January 31, 1932, 4). Wischmeier Motor Sales is then listed here in the 1933, 1937, 1940, and 1942 city directories at 414-416, along with the Loyal Order of Moose at 412 N. 3rd Street. By 1942, a Women of Moose chapter was also listed.

In 1945, the first story was occupied by the Merchants Wholesale Company, a tobacco company managed by Beuran A. Carter. By 1947, Koppes Motor Company moved into the space, with A.A. Koppes as president. Interestingly, their 1947 ad in the city directory utilizes shields and a coat of

Iowa Site Inventory Form Continuation Sheet

Page 6

<u>Remey Building</u>	<u>Des Moines</u>
Name of Property	County
<u>412-416 N. 3rd St</u>	<u>Burlington</u>
Address	City

arms, apparently reflecting the architecture of the building. Koppes Motor Company continued to be listed at 414-416 N. 3rd Street in 1951. In 1953, the Security Laboratories leased the first story space vacated by Koppes, opening a wholesale supply department here in May. Their pharmacy department remained on the corner to the south in the Medical Arts Building (324 N. 3rd St). The 1955 city directory then lists Security Laboratories at 412 N. 3rd Street. The 1960 directory lists the company as prescription specialists and selling physician, hospital, dental, and sick room furniture, instruments, supplies, and laboratory equipment. The Loyal Order of Moose (Lodge No 579), Women of Moose (Lodge No. 587), and Moose Hall continued to be listed at 412 N. 3rd Street through the 1940s and 1950s. The Moose Lodge then moved to 7529 Mt Pleasant Street, listed there in the 1960 city directory. They sold this building to Henry D. Herman on January 18, 1960. Security Laboratories continued to be listed at 412 N. 3rd Street. In July 1963, Security Laboratories moved from the old Moose building to the Eagles Building at 319 N. Main, with their physicians and hospital supplies division moving there. The prescription shop remained in the Medical Arts Building ("Security Lab Unit Moving," *Hawk-Eye*, July 24, 1963, 32).

Henry D. Herman bought the property in 1960 while Security Laboratories was still occupying it, and they then moved out in 1963 as noted. In 1965, Tri-State Glass Company is listed at the 412 address. The building was noted as vacant in the 1970 city directory. The property was the sold by the county sheriff in April 1971 to the Burlington Bank and Trust. George Coffin purchased it from the bank later that year in December 1971. Since then, the southern part of the property (412 N. Main) has housed various taverns and, in 2008, a democratic Presidential campaign headquarters. A comic book store and a donut shop are among the short-lived businesses that have occupied the northern part of the building in the past 40 years.

The entire building is currently empty. The Coffin family sold the building on contract in November 2012 to Karel Van Haeften and his wife Terry Arellano, and they are working on plans to remodel the building.

Iowa Site Inventory Form Continuation Sheet

Site Number 29-03670

Related District Number 29-03685

Page 7

Remey Building
Name of Property

Des Moines
County

412-416 N. 3rd St
Address

Burlington
City

9. Major Bibliographical References

Antrobus, A.T. *History of Des Moines County Iowa and Its People*. Chicago, IL: S.J. Clarke Publishing Company, 1915.

Biographical Review of Des Moines County, Iowa. Chicago: Hobart Publishing Company, 1905.

Burlington...then and now. Centennial booklet produced by Weyher Advertising. Printed by McMullin & Woelfaf, Burlington, July 1946.

City Directories, Burlington, Iowa, various dates. On microfiche at the Burlington Public Library

Deed records, per transfer books at Des Moines County Auditor's Office.

Downtown Partners, Inc., a Division of the Greater Burlington Partnership, Burlington, Iowa. Collection of collected historic photographs of downtown Burlington.

Gilfillen, Statler. *American Terra Cotta Index*. Park Forest, Illinois: Prairie School Press, 1972. Section of Iowa listings on file with State Historic Preservation Office, Des Moines.

Newspapers, various titles and editions. Particular special editions utilized:

Burlington Evening Gazette, March 24, 1906
Daily Hawk-Eye Gazette, September 2, 1938
Burlington Hawk-Eye Gazette, August 4, 1942
Burlington Hawk-Eye, July 10, 1962
Burlington Hawk-Eye, July 4, 1976

Portrait and Biographical Album of Des Moines County, Iowa. Chicago: Acme Publishing Company, 1888.

Sanborn Map Company. "Burlington, Iowa," Fire Insurance Maps. New York: Sanborn Map Company, 1886, 1892, 1900, 1931, 1952.

Schmitt, Ronald E. *Sullivan-esque: Urban Architecture and Ornamentation*. Urbana, IL: University of Illinois Press, 2002.

Vertical files. Files on business/industry as well as individual businesses. Burlington Public Library, Burlington, Iowa.

Iowa Site Inventory Form Continuation Sheet

Page 8

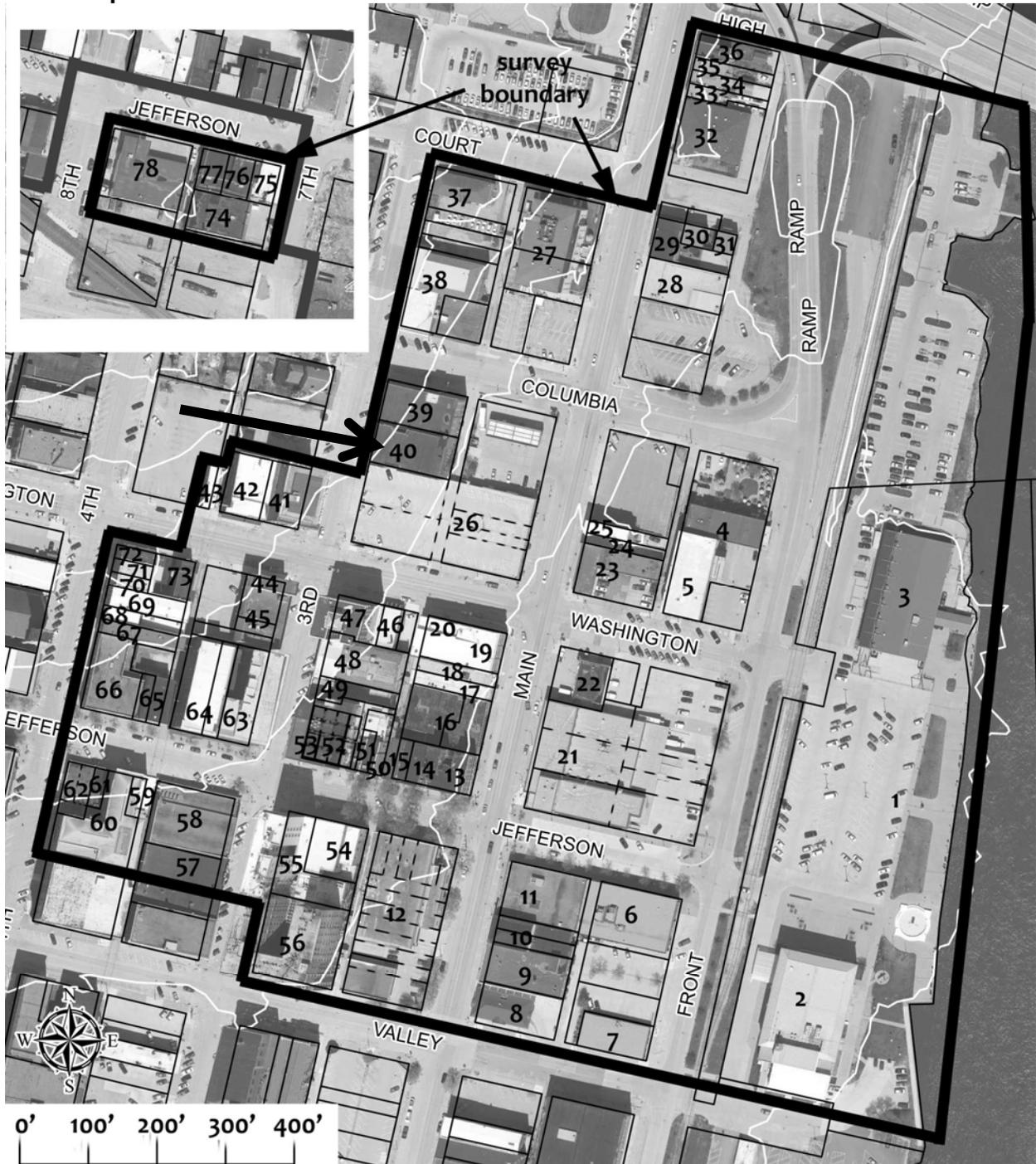
Remy Building
Name of Property

Des Moines
County

412-416 N. 3rd St
Address

Burlington
City

Location map



Base aerial photography by Aerial Services Inc for Des Moines County GIS Commission, March 2010.

Iowa Site Inventory Form Continuation Sheet

Site Number 29-03670

Related District Number 29-03685

Page 9

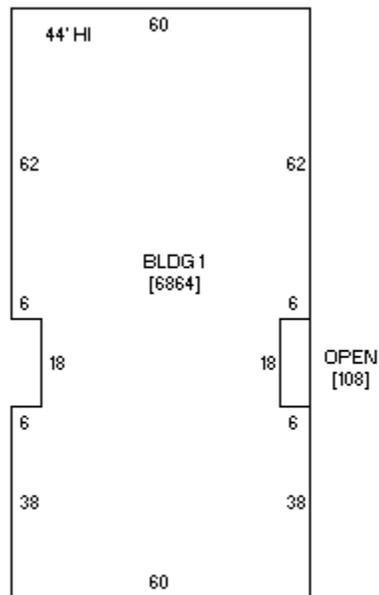
Remey Building
Name of Property

Des Moines
County

412-416 N. 3rd St
Address

Burlington
City

Building plan (from assessor's website)



**Iowa Site Inventory Form
Continuation Sheet**

Page 10

Remey Building
Name of Property

Des Moines
County

412-416 N. 3rd St
Address

Burlington
City

Historic images



THE MOOSE

412-416 North Third St.

Founded in Burlington, Iowa, June 1, 1911

1946 ad for Moose showing building at that time

Iowa Site Inventory Form Continuation Sheet

Site Number 29-03670

Related District Number 29-03685

Page 12

Remy Building
Name of Property

Des Moines
County

412-416 N. 3rd St
Address

Burlington
City



Building in 1977 (Downtown Partners collection).

Iowa Site Inventory Form Continuation Sheet

Site Number 29-03670

Related District Number 29-03685

Page 13

Remy Building
Name of Property

Des Moines
County

412-416 N. 3rd St
Address

Burlington
City

Digital photographs



Photograph 29-03670-001 – West elevation, looking east (McCarley, November 16, 2012).

**Iowa Site Inventory Form
Continuation Sheet**

Site Number 29-03670

Related District Number 29-03685

Page 14

Remy Building
Name of Property

Des Moines
County

412-416 N. 3rd St
Address

Burlington
City



Photograph 29-03670-002 – Terra cotta detail on west elevation, looking east (McCarley, November 16, 2012).

Iowa Department of Cultural Affairs
State Historical Society of Iowa
**Iowa Site Inventory Form
Continuation Sheet**

Site Number 29-03670
Related District Number 29-03685

Page 15

Remy Building
Name of Property

Des Moines
County

412-416 N. 3rd St
Address

Burlington
City



Photograph 29-03670-003 – West and south elevations, looking northeast (McCarley, June 20, 2012).

Iowa Site Inventory Form Continuation Sheet

Site Number 29-03670

Related District Number 29-03685

Page 16

Remy Building
Name of Property

Des Moines
County

412-416 N. 3rd St
Address

Burlington
City



Photograph 29-03670-004 – South elevation, looking north (McCarley, November 16, 2012).

Iowa Department of Cultural Affairs
State Historical Society of Iowa
Iowa Site Inventory Form
Continuation Sheet

Site Number 29-03670
Related District Number 29-03685

Page 17

Remy Building
Name of Property

Des Moines
County

412-416 N. 3rd St
Address

Burlington
City



Photograph 29-03670-005 – East elevation, looking west (McCarley, November 16, 2012).

Iowa Department of Cultural Affairs
State Historical Society of Iowa
Iowa Site Inventory Form
Continuation Sheet

Site Number 29-03670
Related District Number 29-03685

Page 18

Remey Building
Name of Property

Des Moines
County

412-416 N. 3rd St
Address

Burlington
City



Photograph 29-03670-006 – Basement story on east elevation, looking southwest (McCarley, November 16, 2012).