

**Site Inventory Form**  
**State Historical Society of Iowa**  
 (November 2005)

**State Inventory No.** 29-00965  New  Supplemental  
 Part of a district with known boundaries (enter inventory no.) 29-03685  
 Relationship:  Contributing  Noncontributing  
 Contributes to a potential district with yet unknown boundaries  
 National Register Status:(any that apply)  Listed  De-listed  NHL  DOE  
 9-Digit SHPO Review & Compliance (R&C) Number \_\_\_\_\_  
 Non-Extant (enter year) \_\_\_\_\_

**1. Name of Property**

historic name Memorial Auditorium  
 other names/site number Downtown Survey Map # DT-02

**2. Location**

street & number 200 N. Front St.  
 city or town Burlington  vicinity, county Des Moines  
 Legal Description: (If Rural) Township Name \_\_\_\_\_ Township No. \_\_\_\_\_ Range No. \_\_\_\_\_ Section \_\_\_\_\_ Quarter of Quarter \_\_\_\_\_  
 (If Urban) Subdivision Original City Block(s) \_\_\_\_\_ Lot(s) Riverfront, Part NW, Section 4

**3. State/Federal Agency Certification [Skip this Section]**

**4. National Park Service Certification [Skip this Section]**

**5. Classification**

Category of Property (Check only one box)	Number of Resources within Property	
	If Non-Eligible Property Enter number of:	If Eligible Property, enter number of: Contributing      Noncontributing
<input checked="" type="checkbox"/> building(s)	— buildings	<u>1</u> buildings
<input type="checkbox"/> district	— sites	— sites
<input type="checkbox"/> site	— structures	— structures
<input type="checkbox"/> structure	— objects	— objects
<input type="checkbox"/> object	— Total	<u>1</u> Total

**Name of related project report or multiple property study** (Enter "N/A" if the property is not part of a multiple property examination).  
 Title Intensive Level Historical and Architectural Survey of "East" Downtown Burlington, IA *Historical Architectural Data Base Number* 29-034

**6. Function or Use**

<b>Historic Functions</b> (Enter categories from instructions)	<b>Current Functions</b> (Enter categories from instructions)
<u>08B: Auditorium</u>	<u>08B Auditorium</u>
<u>12F: Naval facility</u>	

**7. Description**

<b>Architectural Classification</b> (Enter categories from instructions)	<b>Materials</b> (Enter categories from instructions)
<u>08 Modern Movement</u>	foundation <u>10: Concrete</u>
<u>08C Art Deco</u>	walls (visible material) <u>10: Concrete</u>
	roof _____
	other _____

**Narrative Description** ( SEE CONTINUATION SHEETS, WHICH MUST BE COMPLETED)

**8. Statement of Significance**

**Applicable National Register Criteria** (Mark "x" representing your opinion of eligibility after applying relevant National Register criteria)

<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No <input type="checkbox"/> More Research Recommended	A Property is associated with significant events.
<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No <input type="checkbox"/> More Research Recommended	B Property is associated with the lives of significant persons.
<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No <input type="checkbox"/> More Research Recommended	C Property has distinctive architectural characteristics.
<input type="checkbox"/> Yes <input type="checkbox"/> No <input type="checkbox"/> More Research Recommended	D Property yields significant information in archaeology or history.

County Des Moines Address 200 N. Front Site Number 29-00965  
City Burlington District Number 29-03685

**Criteria Considerations**

- A Owned by a religious institution or used for religious purposes.
- B Removed from its original location.
- C A birthplace or grave.
- D A cemetery.
- E A reconstructed building, object, or structure.
- F A commemorative property.
- G Less than 50 years of age or achieved significance within the past 50 years.

**Areas of Significance** (Enter categories from instructions)

05: Commerce  
02: Architecture

**Significant Dates**

Construction date 1938-39  check if circa or estimated date  
Other dates, including renovation \_\_\_\_\_

**Significant Person**

(Complete if National Register Criterion B is marked above)

**Architect/Builder**

Architect Robin B. Carswell, Burlington, IA  
Builder Peter Kiewit Sons Company – Omana, NE

**Narrative Statement of Significance**  SEE CONTINUATION SHEETS, WHICH MUST BE COMPLETED

**9. Major Bibliographical References**

Bibliography  See continuation sheet for citations of the books, articles, and other sources used in preparing this form

**10. Geographic Data**

**UTM References (OPTIONAL)**

Zone	Easting	Northing	Zone	Easting	Northing
1	_____	_____	2	_____	_____
3	_____	_____	4	_____	_____

See continuation sheet for additional UTM references or comments

**11. Form Prepared By**

name/title Angela Adams, Commission Member; Mary Toal, Volunteer; Rebecca L. McCarley, consultant, Davenport  
organization Burlington Historic Preservation Commission date January 20, 2013  
street & number City Hall, 400 Washington Street telephone 319-753-8158  
city or town Burlington state Iowa zip code 52601

**ADDITIONAL DOCUMENTATION (Submit the following items with the completed form)**

**FOR ALL PROPERTIES**

- Map:** showing the property's location in a town/city or township.
- Site plan:** showing position of buildings and structures on the site in relation to public road(s).
- Photographs:** representative black and white photos. If the photos are taken as part of a survey for which the Society is to be curator of the negatives or color slides, a photo/catalog sheet needs to be included with the negatives/slides and the following needs to be provided below on this particular inventory site:

Roll/slide sheet # _____	Frame/slot # _____	Date Taken _____
Roll/slide sheet # _____	Frame/slot # _____	Date Taken _____
Roll/slide sheet # _____	Frame/slot # _____	Date Taken _____

See continuation sheet or attached photo & slide catalog sheet for list of photo roll or slide entries.

Photos/illustrations without negatives are also in this site inventory file.

**FOR CERTAIN KINDS OF PROPERTIES, INCLUDE THE FOLLOWING AS WELL**

- Farmstead & District:** (List of structures and buildings, known or estimated year built, and contributing or noncontributing status)
- Barn:**
  - A sketch of the frame/truss configuration in the form of drawing a typical middle bent of the barn.
  - A photograph of the loft showing the frame configuration along one side.
  - A sketch floor plan of the interior space arrangements along with the barn's exterior dimensions in feet.

**State Historic Preservation Office (SHPO) Use Only Below This Line**

Concur with above survey opinion on National Register eligibility:  Yes  No  More Research Recommended

This is a locally designated property or part of a locally designated district.

Comments: \_\_\_\_\_

Evaluated by (name/title): \_\_\_\_\_ Date: \_\_\_\_\_

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<u>Memorial Auditorium</u>	<u>Des Moines</u>
Name of Property	County
<u>200 N. Front</u>	<u>Burlington</u>
Address	City

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## 7. Narrative Description

Planning and construction of Memorial Auditorium spanned from 1935 to 1939, funded primarily under the Works Progress Administration. Local architect Robin B. Carswell originally designed the building. The overall project was then subject to the approval and supervision of the WPA supervising architect, Louis A. Simon, and engineer, Neal A. Melick. The building sits on the riverfront along the Mississippi River on the east edge of downtown Burlington at the end of Jefferson Street. The overall design of the building reflects Art Deco styling characterized by the hard edge composition and vertical emphasis of the recessed window bands. More stylized decoration typical of the Art Deco style is found in the interior ornament. The building was recognized for its reinforced concrete construction. The building composition includes nearly solid vertical end sections on each side with small square windows and a center section with recessed window bands. A cornice band projects slightly at the top of the building, providing a slight crowning. The north elevation originally faced a small drop off and plaza area. Five sets of double-doors are located under a small concrete canopy. The west side faces N. Front Street. This side has two center double-door entries as well as entries into each side section. The north entry has a large canopy over the concrete drive. Paired windows in square openings are located on the first story and ten vertical bands of glass block windows extend up the remaining height of the five story building. This pattern is repeated on the east side, facing the Mississippi River. The rear/south side is more utilitarian with the solid walls reflecting the needs of interior functions. The 1938 cornerstone on the northwest corner reads:

Henry Morgenthau, Jr – Secretary of the Treasury  
Harry L. Hopkins – Administrator, Works Progress Administration  
Max A. Conrad – Mayor, City of Burlington  
Louis A. Simon – supervising architect  
Neal A. Melick – supervising engineer  
Robin B. Carswell - architect

A small concrete block garage building sits on city owned property to the south of the auditorium. It is not known to be functionally related at this time.

## 8. Narrative Statement of Significance

Memorial Auditorium appears to contribute architecturally and historically to the potential Downtown Commercial Historic District, as the recommended boundary extends to the Mississippi River. The auditorium was a major civic project, and the completion of the building in 1939 provided not only performance space but convention facilities. The modern architecture of the building sparked interest in modern design ideals for subsequent downtown building projects and remodeling projects, perhaps starting with the modern façade remodel for J.S. Schramm & Company in 1939. Memorial Auditorium also appears to be eligible for individual listing on the National Register of Historic Places under Criterion A as a major civic and WPA project and under Criterion C for its modern architecture. Preliminary assessment of the interior reflects a high level of integrity for individual listing.

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Discussion of a memorial building began in the early 1920s, with the City Hall then dedicated for this purpose as well as the city governmental building. Talk about a community "memorial building" project with a large auditorium stated in the late 1920s, delayed with lack of funding and onset of the Depression. The project finally moved forward with Works Progress Administration (WPA) funds of \$403,000 and \$50,000 in city funds, with the building designed to meet the needs of the local division of the Naval Reserve and to provide space for the American Legion. It was built on city owned land along the Mississippi River and N. Front Street between Valley and Jefferson, north of the older Naval Reserve barracks. Local architect Robin B. Carswell worked on preliminary designs originally, and he designed the final building and revised the drawings to reduce the size of the auditorium and thus cost of the project. He described the architectural design in 1937: "The construction of the exterior expresses the present-day type of design which is void of embellishment and depends upon masses and symmetry of functional features (grouping of doors and windows) for harmony and a general pleasing appearance. Outside walls will be monolithic concrete with uniform white finish which will give the observer an impression of great massiveness and beauty" ("Await Word on New Building," *Hawk-Eye*, December 17, 1937, 2). The five-story, reinforced concrete building included an auditorium with all spaces needed for civic functions, conventions, and all types of entertainment, as well as all housing and training requirements for local division of Naval Reserve and a home for local chapter of the American Legion. The building originally had a total of 67 rooms plus auditorium, stage, and equipment rooms, and it was designed so multiple activities could occur at the same time. Construction started in March 1938, and the Memorial Auditorium was dedicated in May 1939 ("Carswell and Mayor Go East," *Hawk-Eye*, May 18, 1937, 2; "Await Word on New Building," *Hawk-Eye*, December 17, 1937, 2; "Memorial Auditorium His '\$5,000 Monument,'" *Hawk-Eye*, January 27, 1965, 20; "Architect Carswell is Dead," *Hawk-Eye*, August 1, 1965, 3; "Burlington Battles a Bulging Budget," *Hawk-Eye*, July 10, 1962, 33).

A lengthy description of the new Memorial Auditorium and its functions appeared in the *Hawk-Eye* on December 17, 1937: "The building is five stories in height and each story starting from the grade constitute first floor, arena floor, mezzanine floor, third floor fourth floor and balcony. The enlisted men's quarters of the Naval Reserve will occupy the west portion of the first floor. The enlisted men's quarters include a shipwriter's office, executive office, four class rooms, machine shop, rifle range, lounge, two storage rooms, toilets, shower and locker rooms. Two entrances on the west side of the building will furnish access to the naval quarters. The machine shop is located in the southeast portion of the building to afford easy access to the river. The officers' quarters will be located on the third and fourth floors, across the north portion of the building and are connected with enlisted men's quarters by means of two sets of easy stairs. Officers' quarters are divided into captain's office, supply office, doctor's office, galley, ward room, and shipkeepers quarters. Opening out of the ward room is located the bridge and at the same level of bridge at the opposite end of the auditorium (approximately 90 feet away) flanking the stage are two gun rooms. The arena floor will provide an unobstructed level area for drill, 75 feet wide by 90 feet 10 inches long."

"The American Legion's new home will occupy the east portion of the first floor and will consist of a lounge, recreation room, banquet room and kitchen, together, with such auxiliary rooms as required. Entrance to the legion quarters may be effected through the main entrance lobby or directly from the east."

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"Entrance to the auditorium is made from the north onto a platform at practically grade level, then through five sets of double doors into a lobby which is 18 feet wide and 57 feet long. Walls of the lobby and foyer above will be of marble according to one set of plans on which bids were received. Opposite the entrance doors are ticket windows and two large marble stairways leading up to a foyer. Out of the foyer one enters directly into the auditorium. From this foyer also are two large stairways leading up to the mezzanine floor, balcony and floors above. Check rooms, public toilets, phone booth and chair storage for portable chairs are located on the arena floor. The auditorium is provided with 1,225 fixed opera seats and the level space on the arena floor will accommodate 1,000 portable seats, making a maximum total seating of 2,225 for stage functions. If used for athletic tournaments the auditorium will accommodate 1,500 spectators."

"A total of twelve committee rooms of varying sizes are located on the arena floor, mezzanine floor and fourth floor. These rooms to be used interchangeably with local civic organizations."

"The auditorium is provided with a stage 29 feet deep and 60 feet wide, completely equipped. In addition to the four dressing rooms beneath the stage there are four dressing rooms at sides of the stage making a total of eight rooms for this purpose. A projection booth, shower and locker rooms, utility and storage rooms are appropriately located as required. A long easy ramp is placed at the south end of the building to give easy access to the arena floor level when same is used for ante shows, implement displays, agricultural or horticultural exhibits"

(details repeated in "Corner Stone Laying Plans are Complete," *Hawk-Eye*, July 29, 1938, 2)

Articles chronicling the history of the development of Memorial Auditorium include:

- "Carswell Expects Early Start on Memorial Building," *Hawk-Eye*, March 31, 1937, 2 – Robin B. Carswell – engaged for months with co-workers in prep of plans for new Memorial building – met at City Hall this morning – city council and members of the Memorial building committee – explain minor changes to plans made when reviewed in Washington, D.C. – final approval has been given – anticipate start construction soon
- "Low Bid on Memorial \$579,771," *Hawk-Eye*, May 14, 1937, 1 – Henry Dallner of Detroit submitted low bid – over allocated funds by over \$100,000 – will need to take steps – might scale down specs to bring within scope of grant
- "Carswell and Mayor Go East," *Hawk-Eye*, May 18, 1937, 2 – Mayor Max A. Conrad and architect R.B. Carswell east to Washington D.C. – confer with government officials on bids for Memorial auditorium – city desires no additional expense – revisit plans to scale back – grant funds only available until June 30 under original grant – looking for extension
- "Await Word on New Building," *Hawk-Eye*, December 17, 1937, 2 – awaiting letter from Washington, D.C. for letting of general contract and starting of construction – bids received within funds available – on river front between Jefferson and Valley, facing Jefferson – secondary entries on sides of building – revised plans by R.B. Carswell – new finish grade to be three feet higher than present grade – about same as sidewalk along Front Street – circular drive on Jefferson – 110 by 166 – major functions – furnish all housing and training requirements for local division of Naval Reserve, a home for local chapter of the American Legion, and an auditorium with all spaces needed for civic functions, conventions, and all types of entertainment – reduction of room spaces primarily from original plans – five stories in height – first floor, arena floor, mezzanine floor, third floor, fourth floor, and balcony – more details in article as noted in previous paragraphs– modern

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mechanical equipment and systems – total of 67 rooms plus auditorium, stage, and equipment rooms – designed so multiple activities can occur at the same time

- “Corner Stone Laying Plans are Complete,” *Hawk-Eye*, July 29, 1938, 1-2 – ceremony for laying cornerstone of new Memorial Auditorium on July 30 on riverfront – municipal band – American Legion drum and bugle corps – several speakers listed – movement for new auditorium launched by Junior Chamber of Commerce in 1935 – assistance of various other organizations – city-wide auditorium committee appointed – correspond with D.C. and offices of W.P.A. – persistent effort to secure financing – August 26, 1935 – application as WPA project – approved in October 1935 – bids first submitted on May 14, 1937 – too high – plans revised - new bids received on December 14, 1937 – low bid from Peter Kiewit Sons Company – Omaha, NE – on ground now for construction – building reduced in size – bring within government appropriation of \$477,000 – original plans by Burlington architect Robin B. Carswell – spent several weeks in D.C. to revise – costs now estimated to be \$410,000 – built on pile foundation – concrete construction throughout – modern in every aspect – fireproof – 166 by 110 feet – 175 tons of structural steel – 275 tons of reinforced steel – 4,000 cubic yards of concrete – 6,000 barrels of cement - \$14,000 of marble wainscoting and trim - \$16,000 of plumbing - \$40,000 in heating and ventilation - \$31,000 in electrical - \$12,000 for doors and hollow metal work - \$3,000 for glazed wall and glass masonry units – work progressing rapidly – completion anticipated in 18 months – started around March 1, 1938 – will provide 120,000 man hours of labor – payroll over \$100,000 – details on construction and functions as noted in December article

Robin Carswell moved to Fort Madison in 1917 for a project of his firm of Owen, Payson, and Carswell of Kansas City, and he remained there, closing the Kansas City office when the other partners died in 1925 and continuing under his own name. He was born in Wisconsin in 1893 and was educated at Hillside Home School under Frank Lloyd Wright. He was the youngest member of the American Institute of Architects in 1919. He designed several buildings in Fort Madison, and he continued to maintain an office and his residence there into the 1930s. In 1928, he opened a branch office in Burlington, with junior member Gerald Gellatt positioned there. He then moved to Burlington in 1935, and he is listed as living and working there in the 1935 city directory (“Memorial Auditorium His ‘\$5,000 Monument,” *Hawk-Eye*, January 27, 1965, 20). The 1933 city directory, however, only lists William F. Weibley practicing in Burlington. Charles L. Ritts found design work scarce, and he left Burlington to work for the Public Works Administration from 1934 to 1940, later practicing as an architect in Des Moines (Shank 1999: 142). Perhaps his move led Carswell to then move from Fort Madison to Burlington. The 1935 city directory lists Robin B. Carswell again with an office in the Iowa State Bank Building, as well as now living in Burlington. The 1937 city directory continues to list William F. Weibley in rooms 501-502 of the Tama Building (305 N. 3<sup>rd</sup> St) and Robin B. Carswell on the opposite corner in room 307-308 of the 307-308 Iowa State Bank Building (213 N. 3<sup>rd</sup> St).

A later interview with Robin B. Carswell in the 1960s included discussion on the Memorial Auditorium. Carswell noted that he visited Burlington in the late 1920s and discussed the subject of public building with mayor, and he made preliminary drawings for community center with seating capacity of 3,500. Then, the stock market crashed and Depression followed, and the project was set aside until late in the 1930s. Carswell went to D.C. with then mayor Max Conrad to confer with Iowa native Harry Hopkins

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regarding funding possibilities, and it was eventually built under an executive order signed by Franklin D. Roosevelt. The project evolved along the way, adding the Naval Reserve and American Legion as tenants and then scaling back the project to an auditorium with 2,600 seats due to rising costs. Carswell agreed to furnish architectural and engineering services to bring the project to completion, resulting in \$5,000 of out-of-pocket expenses. His friends later said it was his \$5,000 monument on the riverbank ("Memorial Auditorium His '\$5,000 Monument," *Hawk-Eye*, January 27, 1965, 20). His obituary notes that the design of Memorial Auditorium was acclaimed for use of reinforced concrete ("Architect Carswell is Dead," *Hawk-Eye*, August 1, 1965, 3).

Once completed, Memorial Auditorium was run by a non-profit organization, the Burlington Auditorium Corporation formed in 1939. The auditorium figured strongly in the promotion of Burlington through the 1940s and 1950s. The 1940 city directory noted that Burlington was one of the more desirable convention cities in state. The new \$500,000 Memorial Auditorium was completed, and it already was drawing a greatly increased number of state and regional conventions. Additionally, Hotel Burlington – largest and finest hotel in southeast Iowa – was located two blocks to the west, and the town also had four other hotels (*Polk's Burlington City Directory* 1940: 15). Directories through the 1940s and 1950s continue to list this asset, and they noted that Memorial Auditorium had a seating capacity of 2,600. In 1962, a 15 member board operated Memorial Auditorium ("Burlington Battles a Bulging Budget," *Burlington Hawk-Eye*, July 10, 1962, 34).

Historic aerial photographs and maps show that the riverbank extended out around the site of Memorial Auditorium and then cut west towards Front Street as it continued north to the Municipal River Terminal built in 1928. Parking was initially located to the south of the auditorium, with a drive on the north side extending from Jefferson. The need for additional parking led to infill in the area to the north. In January 1961, city council announced their plans to fill the area on the river front between Burlington Memorial Auditorium and Municipal Docks Terminal – distance of about 360 feet – and to surface it for parking (*Hawk-Eye*, January 31, 1961, 22). Further developments along the riverfront in this area continued in the 1980s and 1990s to create Riverside Park (see #29-03645).

The Memorial Auditorium continues to be used as a public venue for performances of the arts. It is also rented to the public for private functions.

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## 9. Major Bibliographical References

Antrobus, A.T. *History of Des Moines County Iowa and Its People*. Chicago, IL: S.J. Clarke Publishing Company, 1915.

Bied, Dan. *My Kind of Town*. Burlington, IA: Doran & Ward Printing Co, 1987.

*Biographical Review of Des Moines County, Iowa*. Chicago: Hobart Publishing Company, 1905.

City Directories, Burlington, Iowa, various dates. On microfiche at the Burlington Public Library

Deed records, per transfer books at Des Moines County Auditor's Office.

Downtown Partners, Inc., a Division of the Greater Burlington Partnership, Burlington, Iowa. Collection of collected historic photographs of downtown Burlington.

Hass-McFadden. Aerial photograph of Burlington looking west from Mississippi River. In collection of and displayed at Burlington Public Library. Burlington, Iowa: Hass-McFadden, 1941.

Newspapers, various titles and editions. Particular special editions utilized:

*Burlington Evening Gazette*, March 24, 1906

*Daily Hawk-Eye Gazette*, September 2, 1938

*Burlington Hawk-Eye Gazette*, August 4, 1942

*Burlington Hawk-Eye*, July 10, 1962

*Burlington Hawk-Eye*, July 4, 1976

Sanborn Map Company. "Burlington, Iowa," Fire Insurance Maps. New York: Sanborn Map Company, 1886, 1892, 1900, 1931, 1952.

Smith, Claudia, and Marie Landon. 1976 survey of sites in Burlington. Iowa Site Inventory forms prepared on file at State Historic Preservation Office, Des Moines, IA.

Vertical files. Files on business/industry as well as individual businesses. Burlington Public Library, Burlington, Iowa.

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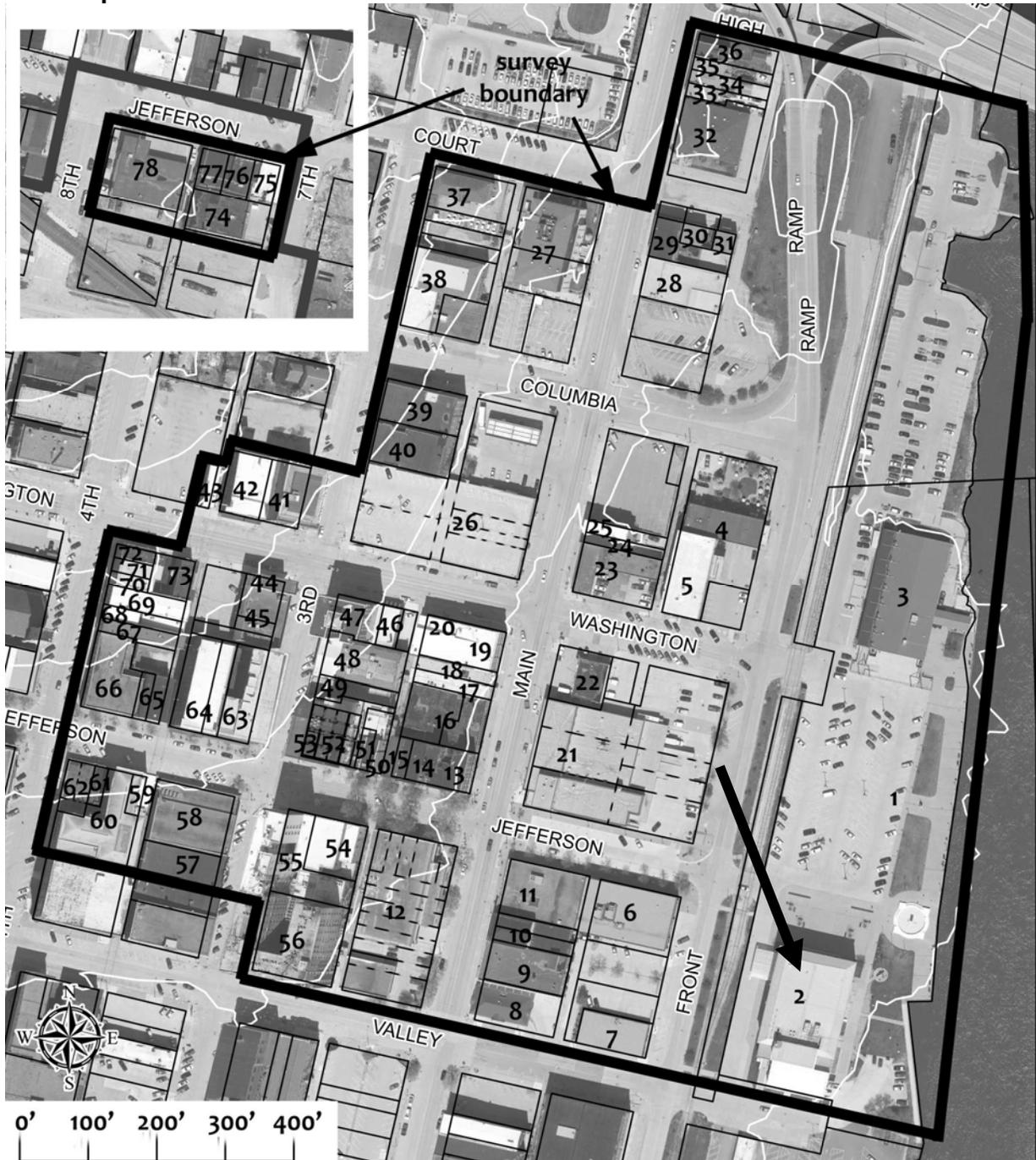
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**Location map**



Base aerial photography by Aerial Services Inc for Des Moines County GIS Commission, March 2010.

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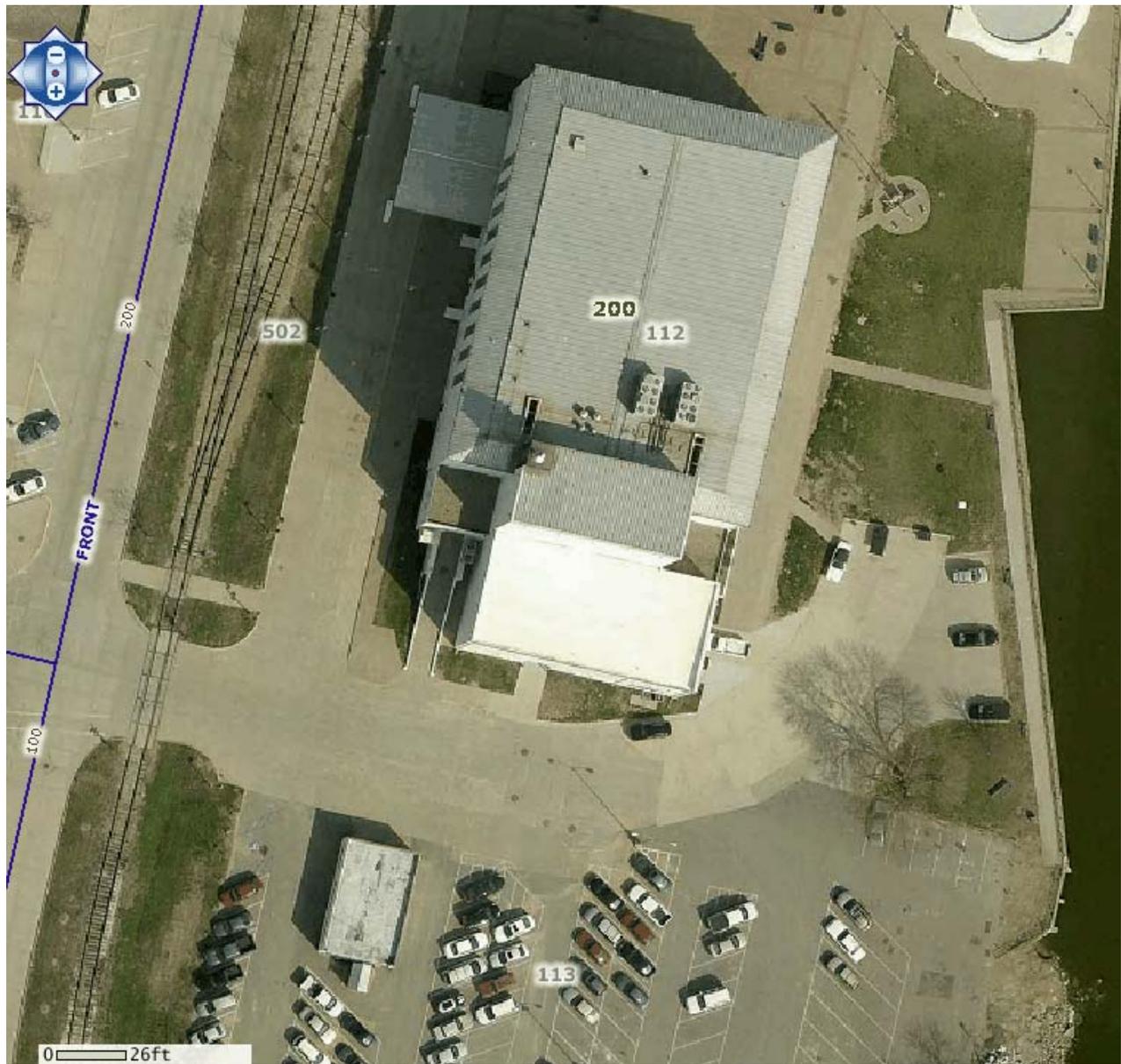
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**Building plan (from assessor's website)**



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## Historic images



Memorial Auditorium (Downtown Partners collection).

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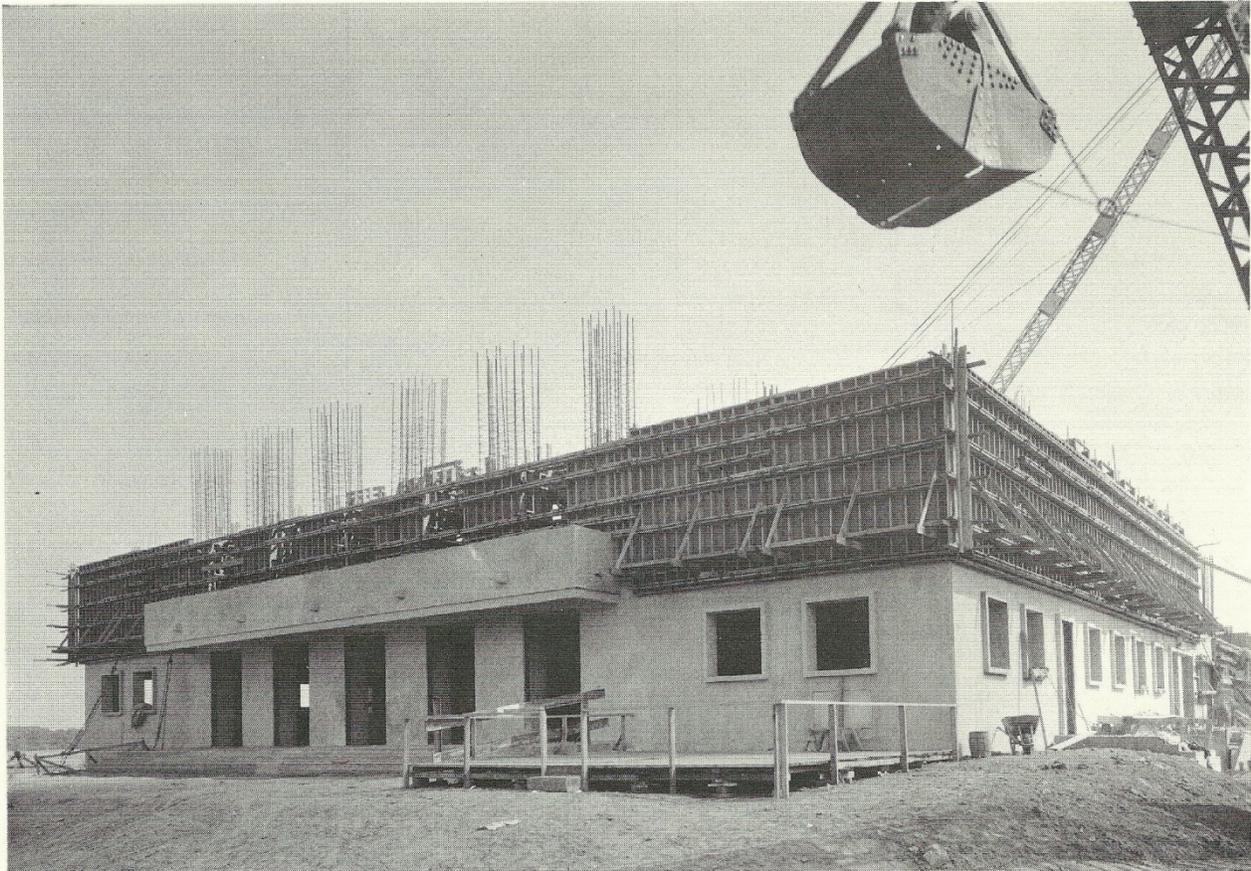
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**Burlington's Memorial Auditorium was a major WPA project early in 1938.**

**Construction of Memorial Auditorium (Bied 1987)**

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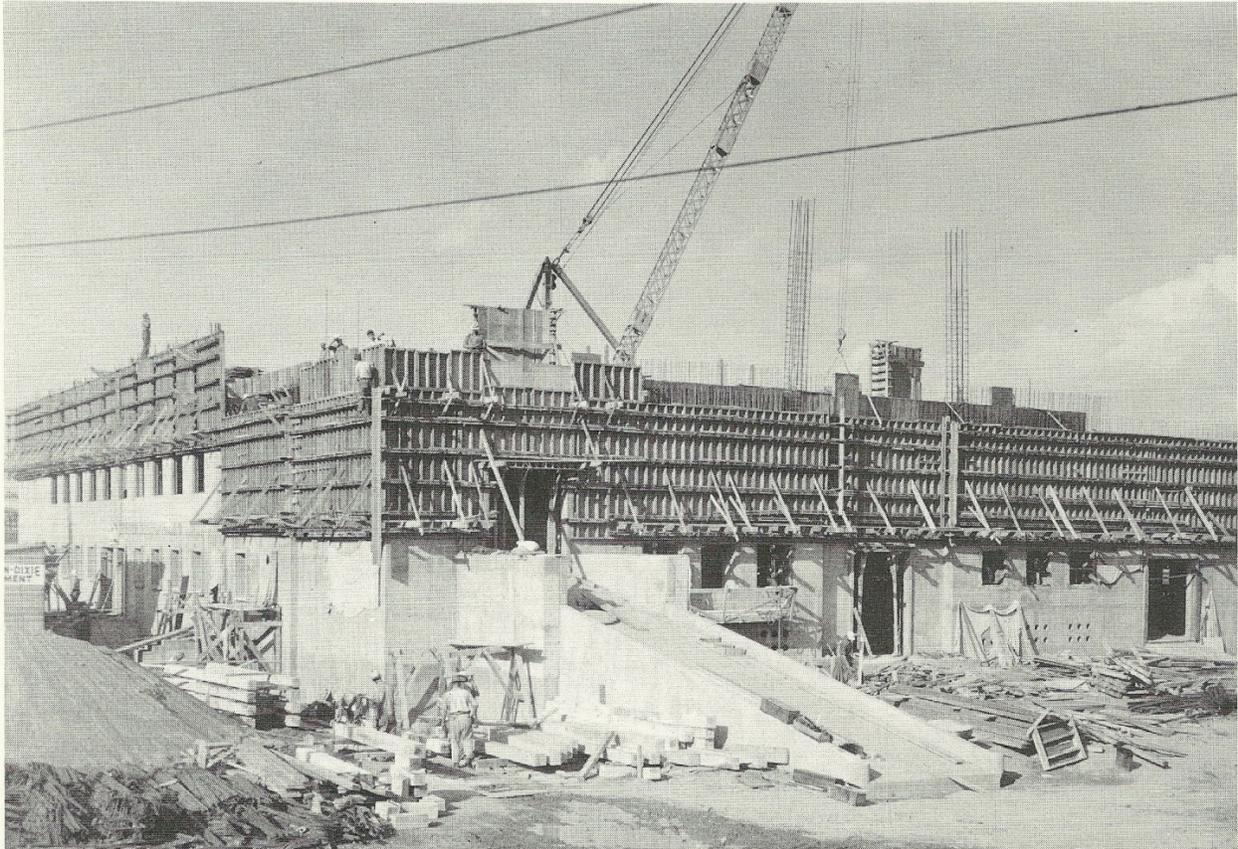
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View of auditorium's southwest corner as it appeared on Labor Day, 1938.

**Construction of Memorial Auditorium (Bied 1987)**

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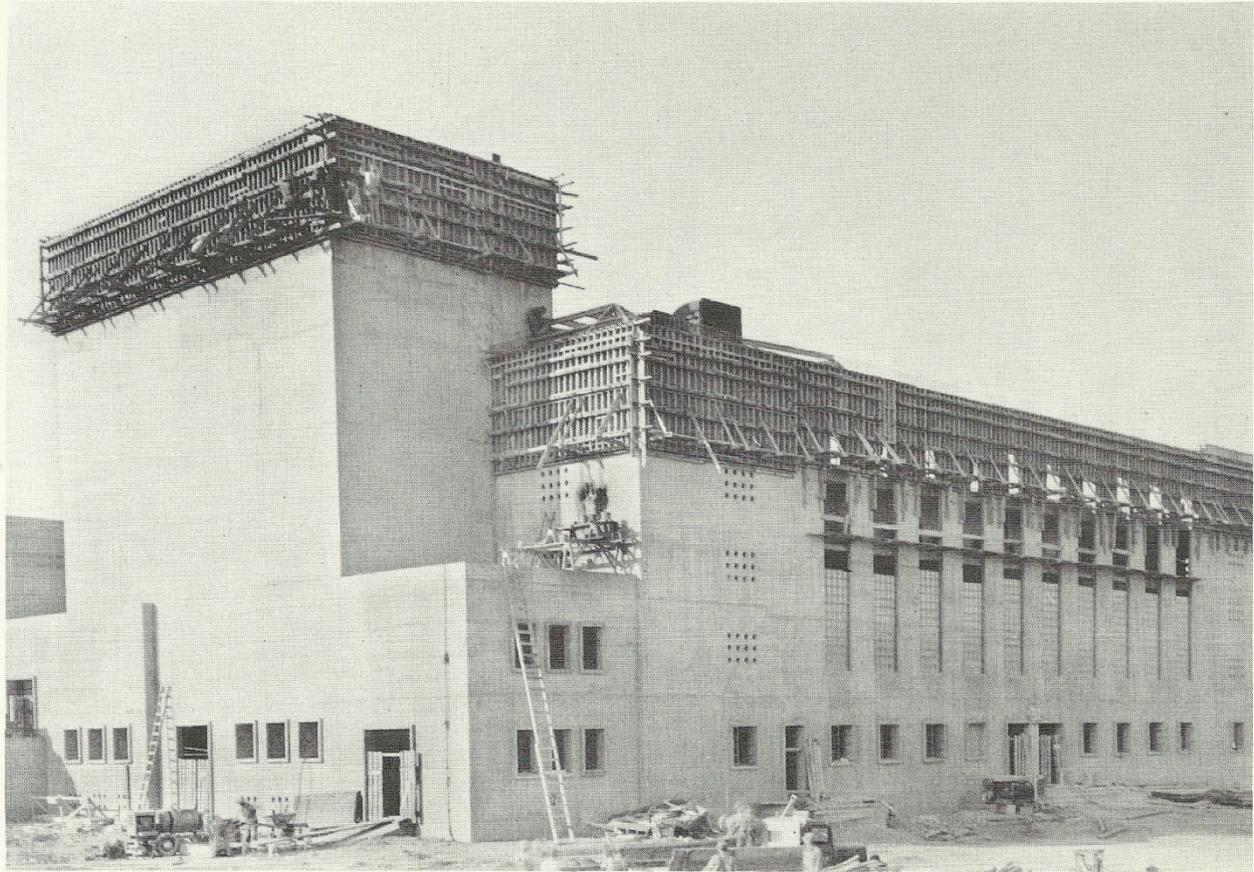
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Auditorium exterior appeared to be 80 percent finished by Nov. 1, 1938.

**Construction of Memorial Auditorium (Bied 1987)**

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New structure, designed by Robin Carswell, was nearly done Feb. 1, 1939.

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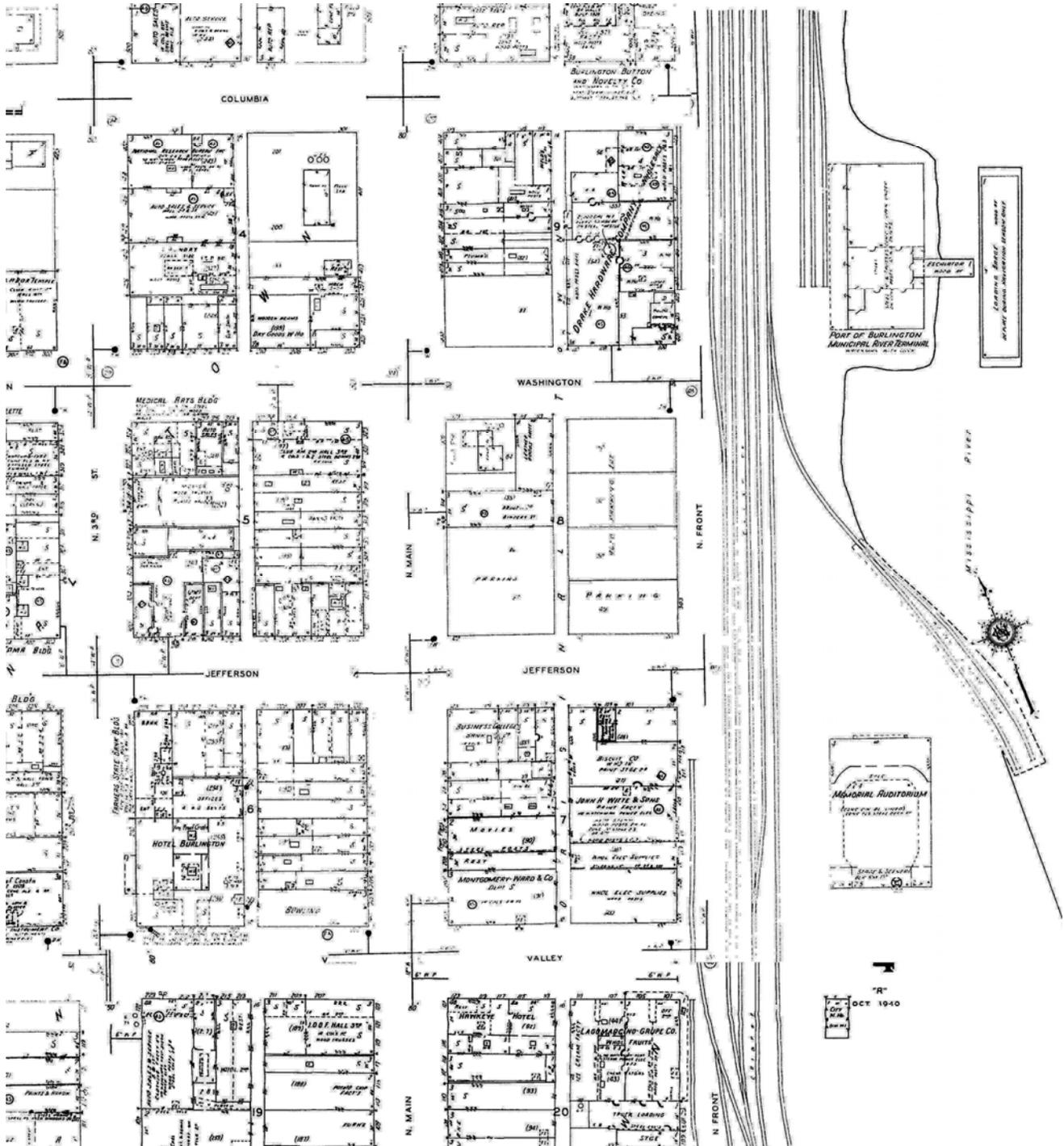
1941 aerial photograph of Memorial Auditorium and riverfront area (Hass-McFadden 1941)

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1952 Sanborn fire insurance map showing Memorial Auditorium and surrounding land

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**Memorial Auditorium in July 1964 (from Carleen Nollen, Burlington, IA)**

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**Digital photographs**



**Photograph 29-00965-001 – North and west elevations, looking southeast (McCarley, June 20, 2012)**

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Site Number 29-00965

Related District Number 29-03685

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Memorial Auditorium  
Name of Property

Des Moines  
County

200 N. Front  
Address

Burlington  
City



Photograph 29-00965-002 – West elevations, looking east (McCarley, June 20, 2012)

Iowa Department of Cultural Affairs  
State Historical Society of Iowa  
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Name of Property

Des Moines  
County

200 N. Front  
Address

Burlington  
City



Photograph 29-00965-003 – Detail of west entries, looking east (McCarley, June 20, 2012)

Iowa Department of Cultural Affairs  
State Historical Society of Iowa  
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Memorial Auditorium  
Name of Property

Des Moines  
County

200 N. Front  
Address

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City



**Photograph 29-00965-004 – West and south elevations, looking northeast (McCarley, June 20, 2012)**

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Photograph 29-00965-005 – South and east elevations, looking northwest (McCarley, June 20, 2012)

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Memorial Auditorium  
Name of Property

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200 N. Front  
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City



Photograph 29-00965-006 – Detail on east elevation, looking west (McCarley, June 20, 2012)

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County

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City



Photograph 29-00965-007 – East and north elevations, looking southwest (McCarley, June 20, 2012)

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State Historical Society of Iowa  
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Memorial Auditorium  
Name of Property

Des Moines  
County

200 N. Front  
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Burlington  
City



**Photograph 29-00965-008 – Garage building to south of auditorium (McCarley, June 20, 2012)**